

Daintiness Pharos Honor with Simplicity in the New Lingerie

By PEGGY POWERS.

Alluring in its appeal to the woman who appreciates daintiness, superior workmanship, and the ineffable charm of detail—the new Lingerie. Remarkable for shapeliness, grace and beauty of design is the underwear of this season's conception.

The most noticeable thing about the undergarments is the use of decided colors: delicate shades of pink and blue are shown, but there are varying tones of rose yellow and "sage" effects of double sheer materials.

The white garment is frequently banded with color, and the majority of models show some touch of a decided shade. Philippine embroidery is gradually gaining a foothold. As there is not duty on articles from the Philippines, it is possible to secure the daintiest of dainty lingerie at remarkably low prices. The work is done, is manufactured in America and then sent to the Philippines to be embroidered.

The continued use of crepe de chine, wash taffeta and satin is responsible for the use of hem-stitching and scalloping. Slits and eyelets are used in place of ribbon heading, as it facilitates the laundrying.

The French idea of combining pink with blue is quite prevalent. Lace of a new shade between cream and white is often used in conjunction with colored underwear.

Calais, Cluny, filet, Valenciennes, Venise effects, Bretonne nets and Oriental are the lace trimmings most in vogue for undergarments.

Chimneys to be worn under the corset have won popular edict. Petticoat drawers and chemise are noted in a new redingote combination. Those of soft batiste and Valenciennes lace are markedly different from the usual combinations.

Envelope combinations of glove silk in pink and flesh tints are no longer a novelty, but are what might be called "popular."

The return of the petticoat has brought in its wake many new models which adapt themselves to the widely different whims of fashion in a most satisfactory way. The fancy of old-fashioned effects finds itself in narrow very full fluffs, ruffles, tiny tucks, bias puffs, hemstitching and feather-stitching. Skirts have taken on in width what they have lost in length. Popular colors for silk underskirts are Belgian blue, cerise, gold, royal purple and wide stripes of white alternating with color. Frequently the top is of a shade contrasting with the ruffles. The higher grade of the petticoat, the wider the flounce. Chiffon cloth, net, sheer silk, crepe and marquisette in combination with tulle, satin, plain de crepe and novelty silks will doubtless be the leaders.

The extreme of elegance is reached in the petticoats of cloth and silver, to be worn with evening gowns. The circular skirt is well favored, as soft materials so cut hang in soft folds. Chiffon petticoats with flounce after flounce like the petals of a rose are embellished with ribbon roses. Most popular is silk jersey for both street and evening wear. A jersey top petticoat spreads itself out at the knees with three ruffles of flowered tulle edged with pink ruffles. A flesh pink batiste with a deep ruffle of the batiste puffed and inserted with Valenciennes lace was tucked three times for novelty just above the flounce.

Night dresses are of Empire and redingote style, and, as other articles of feminine wearing apparel the white muslin nightgown has given place to gowns of delicate colors. Smoking, point edges, organza-embroideries, cut-work and various kinds of lace are used extensively.

Printed crepes in butterfly and other designs are more called for than ever, as they do not necessitate ironing. A nightgown of plain rose linen with fluted ruffles of organza was made in panel effect with short puff sleeves. A ribbon laced about the waist finished in a perky bow with streamers at the side front. A night robe of white crepe de chine has the lower part box pleated to a deeply curved yoke. The sleeves are butterfly-shaped and slashed with ribbon. The hem is scalloped and a narrow streamer sash of pale blue satin ribbon is run through slits at the Empire waist line.

Sleeveless is a night gown, also in Empire design of washable satin, banded around the sleeves, neck and hem with white washable crepe. The waist has a pale pink ribbon run through the embroidered eyelids.

Neckties. For her hours of ease there are boudoir robes of every description. From those which exemplify simplicity itself to others so richly trimmed that at a hasty glimpse they might be taken for evening gowns.

A toga robe which completely covers the figure may be had in a variety of colors, gracefully fastening over the shoulders with snappers, it fastens again at the left side.

An exquisite creation of orchid Georgette crepe threaded in silver is caught at the high waistline with a silver cord. The neck and flowing sleeves are outlined in a darker tone of chenille.

Almost classic in its design is a boudoir robe of pink shadowed in lace. The edges are finished with pale blue silk ball fringe. A loosely knotted silk girdle is drawn loosely around the waist and hangs to the bottom. Particularly fetching is a soft silk robe with a fichu edged with narrow plaiting of crepe de chine. The plaiting appears at the Empire waistline around the angel sleeves and neck. The skirt is softly box plaited and the back prides itself upon a large butterfly bow.

A matinee suit has a skirt of yellow chiffon with a flounce of cream net. At the top of the flounce are three graduated bands of yellow satin ribbon. The waist crosses surplus fashion; at the natural waistline is a folded belt of satin ribbon with the sash end on the front. The short sleeves are shirred through the center, finished with tabs of the ribbon.

Cross-banded voile composes a cool-looking negligee. The waist is in capri coat effect, with insertions of shadow blue. Black velvet ribbons give an added touch of charm.

The corset of today is the result of the determination of the manufacturers to

device a corset that the woman wants for women do know what they want, and a corset is only successful when it is the right corset to the individual figure.

The corset should be worn sufficiently large to permit the wearer to sit in comfort. The corsets called for the most extensively is the one with a medium high bust, slight curve to the waistline, the skirt modified in length with a little more roundness to the hip, but the back maintaining the straight effect.

The use of firm material and moderate boning is employed. Flesh color and deep pink are favorites even in the conservative corsets. Science has proven that the support of a firm, comfortable corset is an aid to the preservation of health. Broche is the leader in materials. Many attractive styles, both in cotton and silk, besides combinations of cotton and silk, are shown.

There are models for every use, ten-

nis, golfing, bathing, dancing, horse-back riding, etc. The lace-in-front corsets find new devotees every day. They are considered of especial value for developing youthful figures, because the pose of a growing girl is rendered more correct, the hips being thrown back in their natural position, and the chest raised so that the body is carried in correct balance.

Brassieres are more in favor than ever. The new styles of bust confiners include Tricot, silk jersey, crepe de chine, net and various other fabrics. The wearing of the brassiere presents a break at the junction of the bustline. A bad fitting brassiere can accentuate the ridge at the top of the corset just as good as one hides many defects. All-over laces are featured in combination with linen and fancy silk material. There are elaborate models of all-over embroidery finished with insertion and edging.

A brassiere of dunny lace has a "modesty" yoke of net shirred across

the front. Three silk ribbons detain the brassiere at the shoulders. A net model with removable bones, tailored and stiffly boned, is outlined with Valenciennes lace and ribbon heading.

Silver and gold cloth camisoles are among the elegant arrivals in the lingerie field. A brassiere designed to wear under a sheer waist is composed of fine all-over tucked batiste and embroidery. The embroidery girdles the waist and finishes the low-cut neck.

A combination of brassiere and corset cover combined has many advantages over the old-style affairs.

Strike Floating Pumice.

A mass of floating pumice, some five miles in width and of unknown length, was encountered by a party which was recently cruising in a ten-ton motorboat among the Fiji Islands and other groups. Pumice is lava having a frothy or spongy structure which has been thoroughly permeated by gases. It is often so por-

ous as to float on the water for a considerable time after being ejected from a volcano, but after its pores are filled with water it sinks to the bottom. Its specific gravity being nearly two and one-half times that of water. The edge of the unusually hard mass discovered by these voyagers seemed like floating froth and dust, and the boat moved through it easily. But later on there was difficulty in making headway, and at times the craft was brought almost to a standstill. The propeller could be heard striking hard lumps at each revolution and occasionally the pilot steered to one side to avoid solid masses, as much as four feet in diameter. In some places the pumice was so compact that a native was able to stand on a small plank thrown on the top of it. The spongy material clogged the pipes of one of the engines, which had to be taken apart for repairs. It took nearly two hours to pass through this floating mass, which, on the sides, reached as far as the eye could see.—From the April Popular Mechanics Magazine.

The New Ideas in Furnishings

With all you have read, heard and inferred about the scarcity of dyestuffs this year it may be hard for you to reconcile this situation with the many beautiful color combinations that you will see in the men's haberdashery for spring.

However, there is logical explanation forthcoming for this condition which need not be detailed here. What care you, so long as your desires for smart fixings are gratified and your tendencies for high colors are allowed to run riot.

Neckwear and shirt silks come largely from France, China and Japan, which nations seem to have thus far taken care of the color situation. American silk manufacturers are using to a great extent American wood-dye as in the cheaper grades of silks, and while these dyes are not enduring enough for use in clothing and woolen fabrics, they are lasting enough to serve the life of an ordinary tie or the less expensive mercerized shirt silks.

So for this season, at least, you are provided for because all of these silk fabrics are sufficient to the popular needs in both coloring, display and durability.

Shirts.

In madras, chevrot and percale shirts two-tone effects are the most widely shown, and in these the patterns are of wide stripes on white foundation. Black stripes from one-quarter to a full inch in width are shown and recommended because black is one color this year that is wholly dependable. For color ranges in these patterns, blue, garnet, purple, brown, tan and greens are also shown. Small floral and conventional effects are also well placed in the best displays. Solid tones are slowly receding in popularity, probably because the shirt makers have exhausted these as too ideal in the consumption of any one tone. Silk shirts also run to wide stripes though they are more variegated in color blending. All-over embroidery schemes are also popular and some of these show the embroidered effect as a self-tone on the foundation color with contrasting, interspersing stripes of various widths.

Sport shirts will not be worn for street and business wear as much as last summer because then they were a novelty of favor and had not as yet settled down to their proper place as garments for special purposes. This summer they will be very popular for tennis, golfing, polo, riding and recreation purposes, but refined dressers will stop there and hold them as a garment of comfort rather than of dressiness. This is as it should

be, as the masculine Adam's apple and brawny forearm are not things of beauty to be too blatantly displayed without a good excuse.

Some Scotch patterns in flannel shirts are also shown and are good for the cooler summer resorts, early morning golfing, fishing, riding, etc., but do not commend themselves for general wear.

Neckwear.

In neckwear, large self-tone blocks are extremely fashionable, especially in the darker and richer tones such as blue, green, purple, helle, lavender, garnet, amethyst, wine color and autumn browns.

Large floral effects of two contrasting shades are also clever. In these such combinations as red and green, gray and green, brown and red, blue and red, blue and yellow and kindred combinations are most widely shown.

Diagonal duo-tone and self-tone stripes are also favored in practically the same shades as the large block patterns referred to above. Polka dots and small

conventional patterns are almost entirely confined to the hat-tying bow ties and Windsor ties, which will be popular with the sport shirts.

Gloves.

The stiffening of prices on hides and skins will undoubtedly lead many to the fabric gloves this spring. For natural reasons, too, these recommend themselves as they are cooler and more economically cleaned. Chamade, knitted fabrics, and silks are most shown in these sorts and the most favored shades are champagne, putty, sand color, various gray tones and a few extreme effects in Burgundy, garnet and helle. Some of these are in plain stitching and plain backs, others in black stitching and braided backs, and a few in contrasting trimming effects of harmonizing shades of self-tones. In the hide gloves, buck, kid, mocha, suede and reindeer are popular. The shades are black, tan, gray, mahogany, champagne, mustard, gray, blood and dark green.

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Is sure to be found among the vast selection shown by us.

500 OF THE LATEST MODELS
Will be placed on sale for Saturday
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\$5 and \$7.50

Your inspection is invited.

New \$1.50 Waists at . . 98c

A great display table for these on the second floor—and well worth seeing. You'll wonder how we can sell them at the price. Daintily designed sheer white embroidered and lace-finished waists—satin stripe voiles—cotton pongees—tub silks—hundreds of styles and kinds, and just the waists you want among them.

Spring-weight Comforts at \$1.00

A large purchase of spring-weight Comforts. Double-bed comforts, covered with silkline in scroll-stitched quilted effect; size 72x72; soft and fluffy filling. Actual \$1.50 value.

Store Open Until 9 P. M. Saturday.

PEOPLE'S DEPARTMENT STORE

JOSEPH GOLDBERG, Proprietor.

8TH STREET AND PENNA. AVE. S.E.

White Goods Selling Up to 25c, 12½c

A great variety of the new effects in madras and check and plaid muslin; all very desirable; 28 and 35 inches wide; sell up to 25c.
Madras gingham, voutex zephyr gingham, reifnew madras gingham; stripes, checks, plaids, colors; many patterns, always 12c.

New Wool Dress Goods, 59c

24 and 40-inch Wool Dress Goods—granite cloth, popline, beige, serges, checked serges, and many other fabrics sell 69c and 75c.
The new Ripplette, one of the most popular of the spring materials; a great variety of colored stripes and self-color effects; 28 in. wide, sell at 18c.

Double stamps every
Friday—means an actual
refund of 4 per cent.

Store open Saturday
evenings until 9 o'clock.

SPRING Fashion DISPLAY

A Charming Showing of Spring Suits at \$12.50

We might say \$15 and \$16 for these Suits, as all other stores are doing—and you would consider them splendid value at the price. But that would not be in accordance with our policy. We must make good our claim to undersell all others on the same lines—and so we have marked these 100 stylish new Spring Suits \$12.50—and we guarantee you cannot match them at the price the country over.

The suits are in smart, distinctive styles that reveal in their correct lines, chic designs and bright colors the modes that will rule the spring and summer suit fashions. For artistic excellence, beautiful styles, and good workmanship these suits are in a class by themselves. Materials are all-wool mannish serges, American poplins, black and white checks; navy blue, Copen, black, and the popular checked effects. Full lines of sizes, from suits worn by misses of 16 to as large as 44.

\$7.50 and \$10 SILK POPLIN DRESSES, \$5.98

New Spring Dresses in fine silk poplins, in a variety of the best colors, including wistaria, old rose, green, navy, Copen, and black. Some fashioned with fancy buttons, some with contrasting collar and cuffs, some bolero effects.

We Make No Charge For
Trimming Hats.

Spring Millinery Exhibit

One point above all others we are anxious to impress—and that is that the greatly advanced prices for millinery obtaining in other stores about town are not in force here. Why? For the simple reason that—unlike most other stores—we did not wait until prices began to jump before buying and arranging to buy. Our buyers went into the wholesale markets long before those of other Washington stores—while prices still remained fairly reasonable—and bought heavily. This means that as long as our present great stocks last THERE WILL BE NO JUMPING OF PRICES HERE, such as has already taken place in other Washington stores, as you know. If you've noticed the \$7.50 to \$10 hats in other stores—see ours at \$5. That will show you what we mean.

Trimmed Hats at \$2.98.

Compare these with the hats you are asked to pay \$5 for about town—a great variety at this little price that will astonish and delight you.

Children's Hats at 98c.

At 98c and \$1.98 we are showing the cleverest and most stylish hats for the children you'd see anywhere. The \$3 and \$3.50 hats about town are equalled and surpassed by our line at \$1.98.

An immense line of Fine Quality Untrimmed Hats, of Milan hemp and all the other popular materials, in all the latest shapes, in black and all colors.

Untrimmed Hats, 98c.

Untrimmed Hats up to \$5.

These fine hats in Lizere (shiny straw), Milan hemp, and dozens of other materials, in the wanted large Sailor and Slide Roll shapes, and other new and fashionable styles; in black and every spring color.

Unequaled Display of HATS AT \$5

We venture to say that no other store in Washington is showing such a charmingly stylish array of new spring hats at anywhere near the price.

New assortments are added to our display daily; every new model; every new shape, including Turbans, Close Roll and Wide Brim Sailors, Continentals, the New Wenchow and Leghorns; beautifully trimmed with ribbons, flowers, fruits and fancies of all kinds. Every hat an exclusive one-of-a-kind model.

ANNUAL UNDER PRICE SALE OF BEDS AND BEDDING



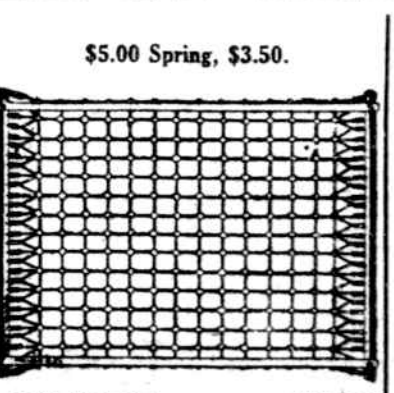
Heavy Continuous-post, Steel-tubing Enamel Bed; choice of white, oak, or mahogany finish; \$12 value.



Massive and Handsome All-brass Bed; all posts and fillers are full two-inch, satin finish; full double size; never sold under \$35.



Mattresses in new bolster effect; no ties; very sanitary; all staple cotton art and stripe tick; \$8.00 value.



\$5.00 Twin-link Spring.



Splendid All-brass Bed; two-inch continuous posts; one-inch fillers; satin and polish finish; value \$30.



This Heavy and Handsome Full-size All-brass Bed; 14-inch fillers; Colonial pattern; never sells under \$45.